

**Name** Remy Nathaniël Mulder  
**Date of Birth** September 13<sup>th</sup>, 1993, Delft  
**Address** De Dintel 1, 2673 BC Naaldwijk, Netherlands  
**Nationality** Dutch  
**Phone Number** +31 6 27 32 19 36  
**E-mail** [info@remymulder.com](mailto:info@remymulder.com)  
**Website** [www.remymulder.com](http://www.remymulder.com)  
**CoC-number** 61075930



## Lemming Film (2020 – present)

Through my role as Finance Manager, I was responsible for all financial matters on the following projects:

- **Any Other Night (2025)** Majority coproduction with Germany and Canada
- **Wolf Fox Leopard (2025)** Majority coproduction with Ireland, Luxembourg, Croatia and Taiwan
- **Swimming Home (2024)** Minority coproduction with Heretic, Greece
- **Above the Dust (2024)** Minority coproduction with DongChung Films, China
- **Kalak (2024)** Minority coproduction with Manna Films, Denmark
- **Sweet Dreams (2023)** Majority coproduction with Sweden, Indonesia and La Reunion
- **Melk (2023)** Majority production with Dutch finance
- **Dag en Nacht (2023)** Series, Majority coproduction with AvroTros and Lemming Film Belgium
- **Rheingold (2023)** Minority coproduction with Bombero, Germany
- **Het Herriehofje (2022)** Series, Coproduction with KRO-NCRV
- **Rintje 2 (2022)** Series, Coproduction with AvroTros and Mockingbird Belgium
- **Zenith II (2021)** Series, Coproduction with VPRO
- **Dead and Beautiful (2021)** Majority coproduction with China and Taiwan
- **Do Not Hesitate (2021)** Majority coproduction with Greece
- **Met Mes (2021)** Majority production with Dutch finance
- **Pleasure (2021)** Minority coproduction with Plattform Produktions, Sweden
- **Berlin Alexanderplatz (2020)** Minority coproduction with Sommerhaus, Germany
- All other projects that are currently in development.

## Other projects (2016 – present)

I have been involved in the following film / TV projects before or outside of Lemming Film:

- **Witte Wieven (2023)** Freelance budget controlling for Make Way Films
- **De Openbaring (2022)** Freelance budget controlling for Make Way Films
- **De Sterfshow (2021)** Concept development - Videoland Academy
- **De Club van Lelijke Kinderen - De Staatsgreep (2019)** Assistant Production Manager - Umami Media
- **De Club van Lelijke Kinderen (2019)** Production / Marketing - Umami Media
- **El Muerto (2019)** Producer - Netherlands Film Academy Graduation film (fiction)
- **Ningyo (2019)** Producer - Netherlands Film Academy Graduation film (fiction)
- **Mania (2019)** Producer - Netherlands Film Academy Graduation film (fiction)
- **Masterpiece (2018)** Producer - Own production, shot between Los Angeles and Seattle
- **Hostage X (2017)** Line Producer - Talent United International B.V

## Other work

Beside the specific film / TV projects mentioned above, this is a summary of other work:

- **Netherlands Film Academy - (2020 - present)** Teaching Budget Management and Microsoft Excel
- **WeTicket (2020 - present)** Workflow optimization
- **Congres Frans (2015 - present)** Website, logo animations, after movie, and mobile app
  
- **Netherlands Film Academy (2021)** Developing a new budget for all (student)productions
- **Nozem Films (2021)** Developing a new budget for all productions
  
- **Breda University of Applied Sciences (2019)** Student-coaching
- **Umami Media (2017 - 2018)** Production support
- **Talent United BV (2017)** Script breakdowns and budget development
- **Nickelodeon (2016 - 2018)** Production assistant
- **Talpa Network (2013 - 2019)** Production assistant
  
- **Blink Educatie (2016)** 3 videos for teaching modules
- **Kuehne + Nagel (2015)** 4 promotion videos
- **Bossche Energieconvenant (2014)** 14 promotion videos
- **Pure Hubs (2014)** 3 promotion videos
- **Jeroen Bosch Ziekenhuis (2014)** 1 video about MS
- **Introkamp Filmacademie lichting 2020 (2016)** Organization and budget controlling

## Automating workflows

By connection several most-used applications through API's, I make it possible to automate certain repetitive tasks. The big advantage of a more efficient work-environment motivates me in my never-ending search for new possibilities in what else can be automated.

Within Lemming Film, this has led to a significant reduction in workload. Cost reports are continuously synchronized with Lemming Film's administration, several weekly overviews are automatically sent to relevant team members, and invoices and payment confirmations are automatically gathered upon our auditor's request.

This knowledge can be widely implemented. For WeTicket - a new and innovative ticketing platform - I developed a workflow where each month all invoices are automatically sent to their customers, and an email containing all details regarding that month's revenue is sent to the CEO.

## Skills

- Software:** Google Workspace  
Excel, Word, Powerpoint, Outlook,  
Adobe Creative Cloud: Premiere, After Effects, Photoshop, Dreamweaver, Audition,  
Movie Magic Scheduling, Movie Magic Budgeting,  
Moneybird, Exact Online, Informer Online,
- Web:** WordPress, Joomla, Woocommerce, Phonegap (Android/IOS app development),
- Code:** HTML, CSS, PHP, JSON, Javascript (basics), Ajax (basics),
- Languages:** Dutch, English, Chinese (beginner),
- Other:** Driver's License

## Education

### 2021

Course 'Owning the Plan'  
FilmForward



### 2018 – 2020

Chinese (HSK 3/ level 3)  
Chinese College Nederland



### 2015 - 2019

Production (graduated)  
Netherlands Film Academy



### 2011 - 2016

International Media and Entertainment Management (graduated)  
Breda University of Applied Sciences



### 2013

Summer Workshop Television Production (certificate)  
Northern Arizona University (AZ, USA)



### 2005 - 2011

VWO (atheneum) - ISW Hoogeland